**TOM NIXON MATERIALS LIST**

* These are the materials we will provide you with for $100. A Loaded palette (with paint), brushes and backer board.
* **PAINTS:** Bumble Bee Yellow, Gamboge, Ultramarine Blue, Prussian Blue, Napthol Red, Bright Rose (Holbein brand), Yellow Ochre, Transparent Red Iron Oxide or Burnt Sienna, Sap Green, Midnight Blue and Purple. These are the core colors. We will order from Cheap Joe’s.

I prefer you bring professional artist grade paints as opposed to the kids’ pan paints or Academy & Cotman paints. Feel free to bring along whatever else you have.

* **BRUSHES**: Note that all brushes are nylon. 1/2", 1/4”, are one stroke flat brushes, a #8 round brush, #1 or #2 rigger or script brush-all made by Robert Simmons or Golden Fleece-Cheap Joes. A large Hake brush or 2” flat wash brush; we will use this for pre-wetting paper.

These are the basics.

* **PALETTE:** I use and recommend the "Quiller Travel Palette" for my students. The wells for the colors are arranged in a circular pattern making it easier for laying out the paints so as to see the basics of the color wheel.
* **PAPER:** DO NOT BRING PAPER. I will have the watercolor paper available for you at the classroom when class actually starts. Arches paper is pretty much the industry standard internationally and it is **all** that I teach with.
* **MISCELLANEOUS:** 1" wide roll of masking tape, 2 plastic tubs for water (about the size of a small cereal bowl or cottage cheese container). Roll of paper towels, full roll of toilet paper, an old credit card, #2B pencil and a mechanical pencil, a kneaded grey eraser, a small cardboard box to carry your stuff in, notebook for sketching and taking lecture notes. A black Sharpie pen. An inexpensive 12" plastic ruler.
* And…. A good supply of humor !!
* **QUESTIONS**: Contact us at 907-456-3329 or Email at tnnixon@alaska.net

**NOTE PLEASE:** If you are taking this class as a **Refresher**, call and talk with Nelda first about what materials you may have. Tom