Fairbanks Summer Arts Festival

Awaken Your Inner Artist

Director's Note

Welcome to 2020 and FSAF's 40th year!

I know that it is hard to remember last summer at the moment. I look outside and see darkness and snow and -40 degrees and barely remember when I could walk outside without a coat. However, it was 6 months ago that I stood on stage at our Gospel Choir performance and made a pledge to the audience. In the midst of uncertainty and crazy financial circumstances, I held up a save the date bookmark and promised the audience that somehow and someway, FSAF would find a way to continue our programming in 2020.



The first opportunities to fulfill that promise are coming soon. FSAF's winter edition are now open for registration. We will be hosting two Marimba workshops and a Gospel Choir workshop during the week of February 17-23. We will have a Marimba concert, the annual Motown Revue and a Gospel Concert where I will announce this year's entries into the Festival Hall of Fame.

Visit us at www.fsaf.org to see how you can participate and consider coming out in February to join us.

Festival will look different in 2020. There will be different structures and different workshops. There will be familiar things that are gone and new things that arrive. But we will be active in February and we will be active in July and people will learn and have fun and have their inner artists awakened.

That is our promise to you.

James

What's Next?



It is time to wake up from our winter slumber and begin to Awaken Our Inner Artists through our Winter Edition! Registration in open and we can't wait to see you! If you haven't already, register for classes and get those tickets for Motown. Time is flying and we will be zooming towards summer before we all know it.

Artist Spotlight Rachel Clark

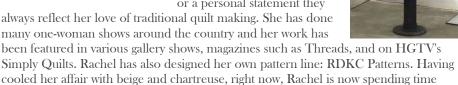
A contemporary folk artist, Rachel is a teacher and lecturer who comes from a long line of sewers. She has been creating wearable



art since 1973 and teaching on the national circuit since 1990. Eclectic fabric mixes, vibrant designs, and a keen sense of humor characterize Rachel's work. While her garments and quilts can be whimsical, political or a personal statement they

always reflect her love of traditional quilt making. She has done many one-woman shows around the country and her work has

with the color turquoise, African fabrics and vintage patterns.





FSAF WISH LIST

- Host housing for guest artists
- Loaner cars for guest artists
- Mileage/ Airline Tickets for travel
- Summer Sponsors for festival
- Advertisers
- Monetary Donations



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