

# Fairbanks Summer Arts Festival

*Awaken Your Inner Artist*

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## Director's Note

July is here! The sun is shining. The Solstice has come and gone. Festival is just around the corner and you just remembered that you have not registered for classes yet. Maybe you were waiting to see if we were really going to hold a Festival this year (We are.)

Maybe you were waiting to see if Guest Artists were really going to be coming up here from around the world (They are.)

Maybe you were waiting to see if the workshops will really be in person and face to face and mindful of health and safety protocols (They will, they will and they will.)

Maybe you are like most Alaskans who have a glorious wealth of summer activities and options in front of you and don't want to commit until the last minute.

Welcome, my friends, to the last minute. Each year we get over half of our registrations during the first two weeks of July. Most of our workshops still have space in them, but they are filling up fast. Get ahead of the rush by going to [www.fsaf.org](http://www.fsaf.org) and find the workshop that fits your passion, schedule and price. Want to learn to cook a new dish? We've got that. Want to learn a new instrument? We've got that. Want to learn a new painting technique? We've got that. Want to learn to yodel? We don't have that, but if enough of you want it, I can put something together for next year.

Online registration is straightforward. If you have any troubles, feel free to give the FSAF office a call at 474-8869 or drop by at 600 University, suite 8. We can get you signed up and on your way in no time.

Enjoy the summer. Enjoy being outside and reconnecting with friends and family. Enjoy everything that Interior Alaska has to offer...including the amazing Guest Artists of the Fairbanks Summer Arts Festival

James

## What's Next? [Helping FSAF](#)

**FSAF is still looking for a few cars for our Guest Artists to use during Festival. If you would happen to have an extra car we would love to hear from you.**

## Artist Spotlight~ Greta Matassa

In the Pacific Northwest, where she built her career, Greta Matassa wins wide acclaim; 7 times, the readers of Earshot, the Seattle jazz magazine, have voted her the best jazz vocalist in the Northwest.

She was inducted into the Seattle Jazz Hall of Fame in 2014. Jim Wilke, the Seattle jazz maven and host of the syndicated "Jazz After Hours" radio program, praises her versatility. "She has a fearlessness in approaching material," Wilke says, "that makes her like an instrumentalist in a jam session."

Bassist and producer John Clayton says "One of the best jazz singers we have to boast about these days."

Her 40 year career has been a whirlwind of exciting opportunities and experiences. Over the last 20 years she has become established as one of the greatest jazz singers of her time. Working with top jazz musicians in Los Angeles, Chicago and New York. In 2016 She was featured with bassist John Clayton's group in a centennial tribute to Ella Fitzgerald.

She has recorded 11 CD's. Her latest release "Portrait" on Origin Records is receiving rave reviews.



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