

Course	Teacher	Grades	Start Date	Mtgs/Week	Day/s	Time	Room	Course Description	Minimum Enrollment	Maximum Enrollment
Chess	Mr. Jandhyala	6-12	8-23	1-2	Monday, Thursday	3:30 - 4:30	128	Chess is one of the oldest games in history. It consists of a board with 64 squares and countless possibilities. In this course, students will understand the fundamentals of chess strategy by learning opening theory, mid game strategy and end game tactics.	8	26
Science: Programming/Statistics	Mr. Stone	6-12	9-6	2	Monday, Tuesday	3:30-4:30	122	A real-world application of Biology, Math, Statistics, and Programming. Application of many concepts in a beginner course related to Biometry. RStudio, which is a type of programming studio, is used in this course.	8	26
Strategic Games	Mr. Conner	6-12	8-24	2	Tuesday/Friday	3:30 - 5:00	127	Exploration into what makes a strategic game through discussions and active participation in classic board and card games. Discussions on the philosophy of games will also be had.	8	24
Middle School Theater	TBA	6-8	TBD	2	TBD		TBA	Theater performance workshop for middle school students	8	30
Advanced Theater: Shakespeare	Lindsay	9-12	TBA	2	TBA	TBA	TBA	Students will deepen their study of Shakespeare through performance. Focus will be on character, subtext, and rhetoric while growing in understanding of theater, the human condition, and excellence. Competition optional.	8	n/a
Studio Art	TBA	6-12	TBA	2	TBA	TBA	TBA		8	12
Choir	Nesvig and Pyle	6-12	8/23	2	Tuesday, Thursday	7:00 am - 8:00 am	125	Auditions will be held the first week of the course. Students may perform in the co-ed choir under the direction of Ms. Nesvig, or may be offered a spot in high school honors choir with Mr. Pyle.	8	
Intro to Italian	Dr. de Claremont	9-12	8/23	1-2	Monday	2 hours	221	Introduction to the language and culture of Italy	8	15

Intro to German	Dr. de Claremont	9-12		1-2	Thursday	2 hours	221	Introduction to the language and culture of Germany	8	15
Speech and Debate: <i>Res Publica</i>	Mr. Raum	9-12	TBA	2	Tuesday, Thursday	3:30 - 4:30	222	Students will read at least one Socratic Dialogue, in order to discuss the principles of oratory, and what distinguishes it from sophism. Alongside this, the students will be tasked with cooperatively drafting a founding and constitutional document for their own <i>polis</i> , or city. Thereafter, the students will deliberate and decide on what laws ought to be adopted by the city. The aim of the course is to exercise and encourage the students' rhetorical interest and proficiency. Students will be awarded <i>Honor</i> as a measure of their growth in the art of statesmanship, and to introduce a competitive flare.	8	25
Mock Trail	Mr. Moran	9-12	10/22	1	Thursday	3:30 - 5:30	217	Mock trial is a law-focused program designed to provide students with an operational understanding of the law, legal issues and the judicial process. Part of the appeal of a mock trial is the fun involved in preparing for, and participating in, a trial. Mock trials are exciting, but more importantly, they provide invaluable learning experiences. There are opportunities to compete against other schools all the way up to the National Championship Tournament in May of each year.	8	25
Philosophy	Ms. Kuntzelman	9-12	8/23	2	Mon., Wed	3:45-4:45	215	Students will learn about Philosophy as an academic pursuit (metaphysics, ethics, and aesthetics), and explore works of great philosophers to learn how they use these three main divisions to investigate truth, goodness, and beauty.	8	10
Classics	Ms. Daun	6-12	8/23	1	Monday, Thursday	3:45-4:45	213	The Classics enrichment course will include extend the love of the	8	n/a

								classics through cultural pursuits including competitions, projects, culinary delights, and a wider selection of classical texts. Students will also participate in Junior Classical League Competitions.		
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